

TECH RIDER KOMODO FOX

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Management & Booking

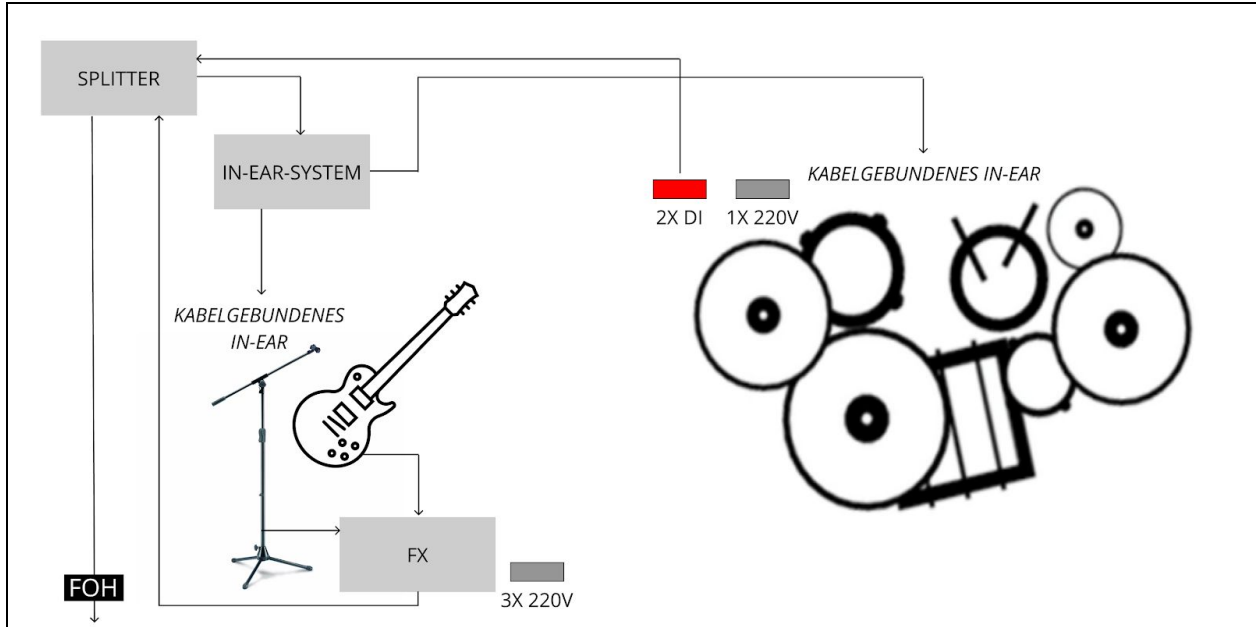
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DEUTSCHE VERSION

1. Line-up, Backline und Mikrofone

Name	Instrument	Backline	Mikrofon
<i>Caio Donini</i>	Lead Vocals	1x Gesangsmikrofon	1x Shure SM58
		1x Mikrofon Stativ	
		1x Monitor	FRFR speaker
	Electric Guitar	3x Steckdose	
<i>Philipp Hasse</i>	Backing Vocals	1x Gesangsmikrofon	1x Shure Beta 56A
		1x Mikrofon Stativ	
	Drums	1x Bass Drum 20"-24"	1x Shure Beta 52
		1x Tom 12"-13"	1x Tom Mic
		1x Floor Tom 14"-16"	1x Tom Mic
		1x Fußmaschine	
		1x Snarestativ	1x Snare Mic
		1x Hi-Hat-Stativ	1x Hi-Hat Mic
		2x Beckenständer	2x Overhead Mic
		1x Stativ für Sample Pad	
1x Schlagzeughocker			
1x Steckdose			
2x DI Box			

2. Stage Layout (nächste Seite)



3. Inputs

Channel	Bevorzugtes Mikrofon	Effekte	Mikrofonstative
1. Bass Drum	Shure Beta 52		Kleines Stativ
2. Snare Drum	Shure SM57		Clip oder kleines Stativ
3. Hi-Hat			Großes Stativ
4. Tom			Clip oder kleines Stativ
5. Floor Tom			Clip kleines Stativ
6. Overhead L			Großes Stativ
7. Overhead R			Großes Stativ
8. Roland SPD-SX Sample Pad L (Pad Sounds)			-
9. Roland SPD-SX Sample Pad R (Bass)			-
10. Electric Guitar (Line6 Helix)	XLR- oder Klinkenkabel		
11. Lead Vocals	Shure SM58	Comp + reverb	Großes Stativ
12. Backing Vocals Drums	Shure Beta 56 A	Comp + reverb	Großes Stativ

4. Monitoring

Die Band steuert den Monitormix selbst über ein kabelgebundenes In-Ear-Monitor-System und bringt dafür einen eigenen Mixer (Behringer X Air XR18) und einen Signalsplitter mit. Folgende Signale müssen durch den Signalsplitter laufen:

- Bassdrum
- Snaredrum
- E-Gitarre
- Bass
- Roland SPD-SX Padsounds
- Gesang
- Hintergrundgesang

Das Gitarrensoll soll zusätzlich auf eine Monitorbox des Gitarristen geleitet werden. Für den Schlagzeuger ist keine Monitorbox notwendig.

5. Additional details

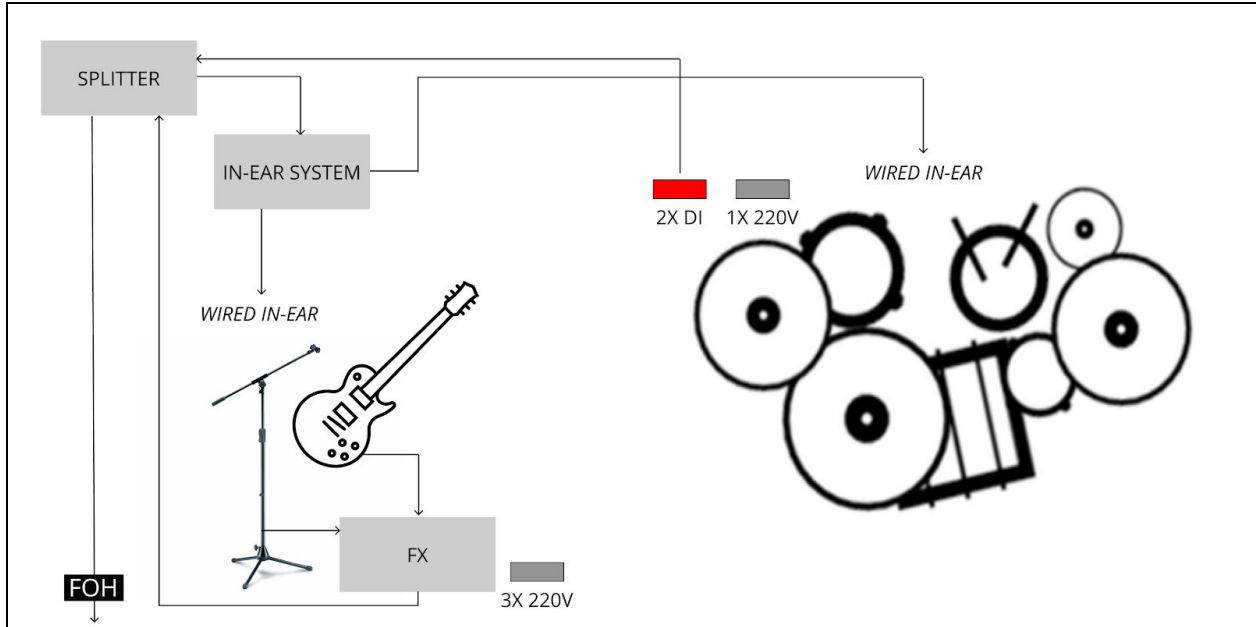
Bass: Der Bass wird über das Sample Pad gesteuert. Wir bitten darum das Basssignal wie ein eigenes Instrument zu behandeln. Es ist wichtig, dass dieser so präsent im Mix ist wie ein richtiger Bassist in der Band.

ENGLISH VERSION

1. Line-up, backline and specifications

Name	Instrument	Backline	Specs
<i>Caio Donini</i>	Lead Vocals	1x Vocal Mic	1x Shure SM58
		1x Mic Stand	
		1x Monitor	FRFR speaker
	Electric Guitar	3x Power Supply	
<i>Philipp Hasse</i>	Backing Vocals	1x Vocal Mic	1x Shure Beta 56A
		1x Mic Stand	
	Drums	1x Bass Drum 20"-24"	1x Shure Beta 52
		1x Tom 12"-13"	1x Tom Mic
		1x Floor Tom 14"-16"	1x Tom Mic
		1x Bass Drum Pedal	
		1x Snare Stand	1x Snare Mic
		1x Hi-Hat Stand	1x Hi-Hat Mic
		2x Cymbal Stand	2x Overhead Mic
		1x Sample Pad Stand	
		1x Drum Chair	
1x Power Supply			
2x DI Box			

2. Stage Layout (next page)



3. Input Patch List

Channel	Microphones (or similar)	Inserts	Microphone Stand
1. Bass Drum	Shure Beta 52		Small Stand
2. Snare	Shure SM57		Clip or Stand
3. Hi-Hat	No preference		Tall Stand
4. Tom	No preference		Clip or Stand
5. Floor Tom	No preference		Clip or Stand
6. Overhead L	No preference		Tall Stand
7. Overhead R	No preference		Tall Stand
8. Roland SPD-SX Sample Pad L (Pad Sounds)			-
9. Roland SPD-SX Sample Pad R (Bass)			-
10. Electric Guitar (Line6 Helix)	XLR or Jack		
11. Lead Vocals	Shure SM58	Comp + reverb	Tall Stand
12. Backing Vocals	Shure Beta 56 A	Comp + reverb	Tall Stand

4. Monitoring

The band is using wired in-ear-monitors and will bring their own monitor mixer (Behringer Air XR18) along with a signal splitter. The following signals need to go through the splitter:

- Bass drum
- Snare drum
- Electric Guitar
- Bass Guitar
- Pad sounds
- Vocals
- Backing vocals

Regarding electric guitars: we use a Line6 Helix modeller which will be connected to our splitter and then sent directly to FOH. For additional monitoring and proper onstage sonic feedback we need a monitoring signal from the guitar to be routed through a stage monitor (wedge).

5. Additional details

Bass guitar: all bass tracks are triggered via Roland SPD-SX and they are sent directly to FOH. We kindly ask you to make sure that these bass tracks are mixed as if it was a real bass playing with us (in terms of equalization, balance and levels).